

SUMMER OF  SUPERMAN



5 13+ TEEN

SUPERGIRL™

AND HER
SUPER-PETS!

ALL IN



CAMPBELL
GANUCHEAU
KÄMPE
GOODE
LOUISE

BATMAN VS. THE BAT-FAMILY!

BATMAN

HUSH

#162

CHAPTER FIVE

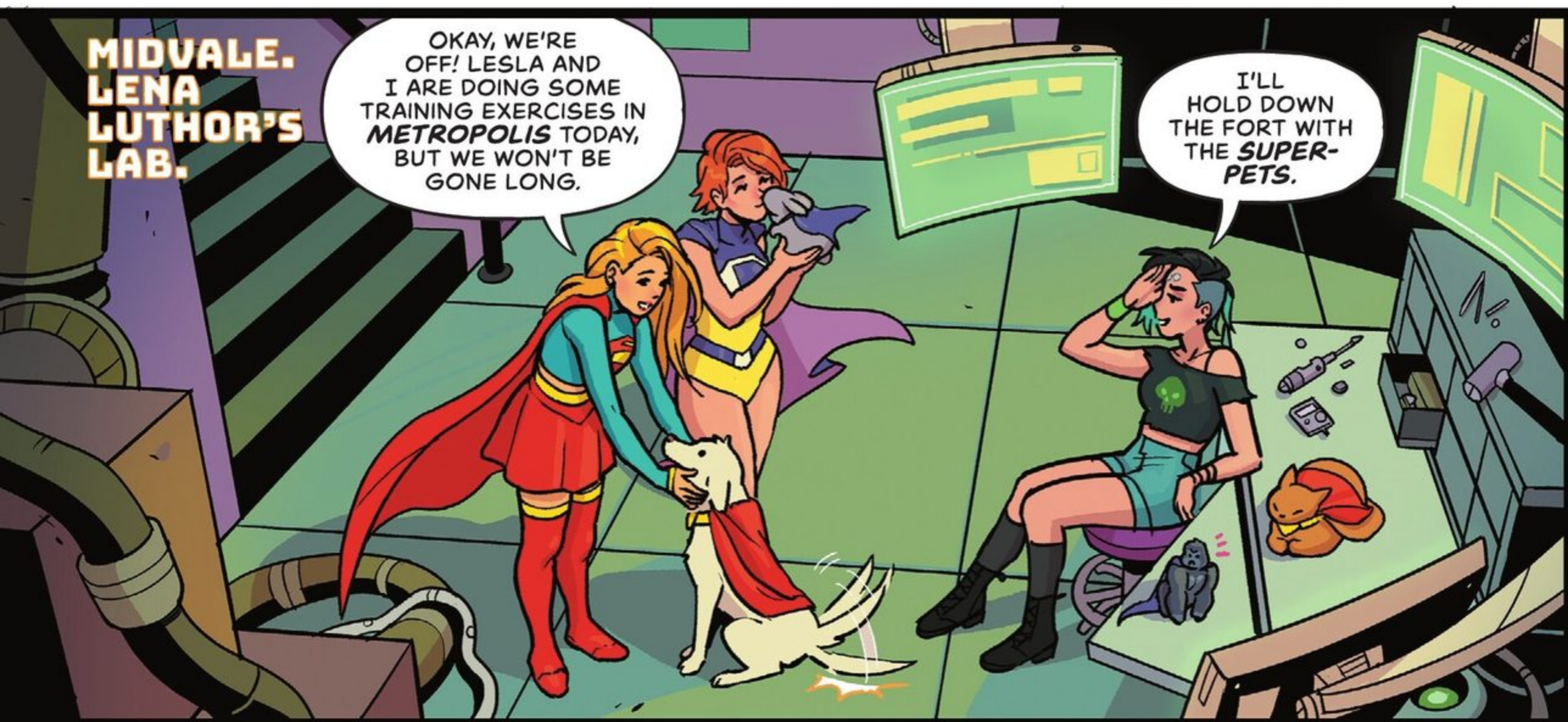
DEAD OR ALIVE

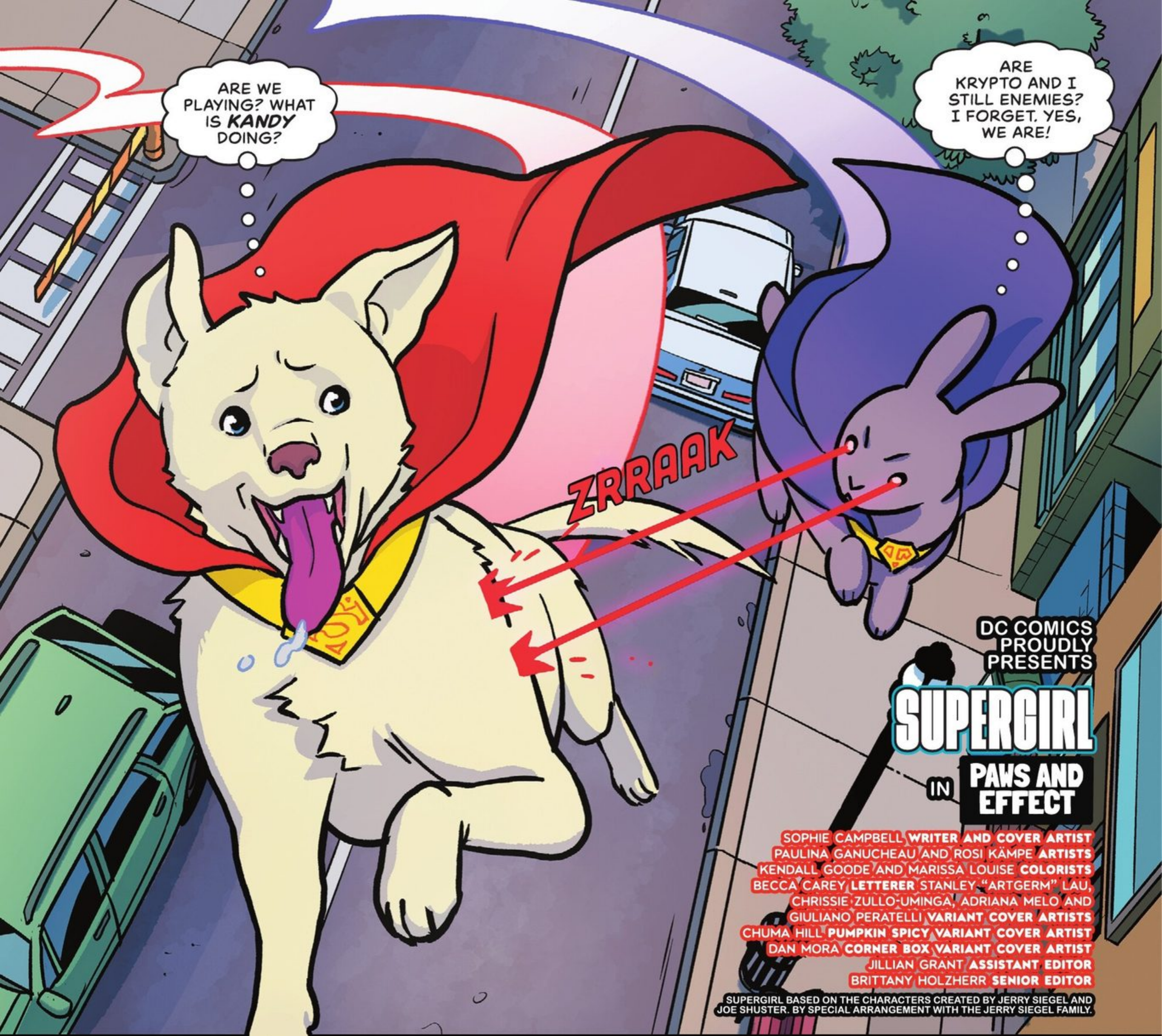
**WRITTEN BY
JEPH LOEB**

**ART AND COVER BY
JIM LEE, SCOTT WILLIAMS
& ALEX SINCLAIR**



ALL IN
OCTOBER





ARE WE
PLAYING? WHAT
IS **KANDY**
DOING?

ARE
KRYPTO AND I
STILL ENEMIES?
I FORGET. YES,
WE ARE!

ZRRRAAK

DC COMICS
PROUDLY
PRESENTS

SUPERGIRL

IN **PAWS AND
EFFECT**

SOPHIE CAMPBELL WRITER AND COVER ARTIST
PAULINA GANUCHEAU AND ROSI KÄMPE ARTISTS
KENDALL GOODE AND MARISSA LOUISE COLORISTS
BECCA CAREY LETTERER STANLEY "ARTGERM" LAU,
CHRISSE ZULLO-UMINGA, ADRIANA MELO AND
GIULIANO PERATELLI VARIANT COVER ARTISTS
CHUMA HILL PUMPKIN SPICY VARIANT COVER ARTIST
DAN MORA CORNER BOX VARIANT COVER ARTIST
JILLIAN GRANT ASSISTANT EDITOR
BRITTANY HOLZHERR SENIOR EDITOR

SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND
JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



WHEEE!

KANDY
SHOULD BE MORE
CAREFUL!

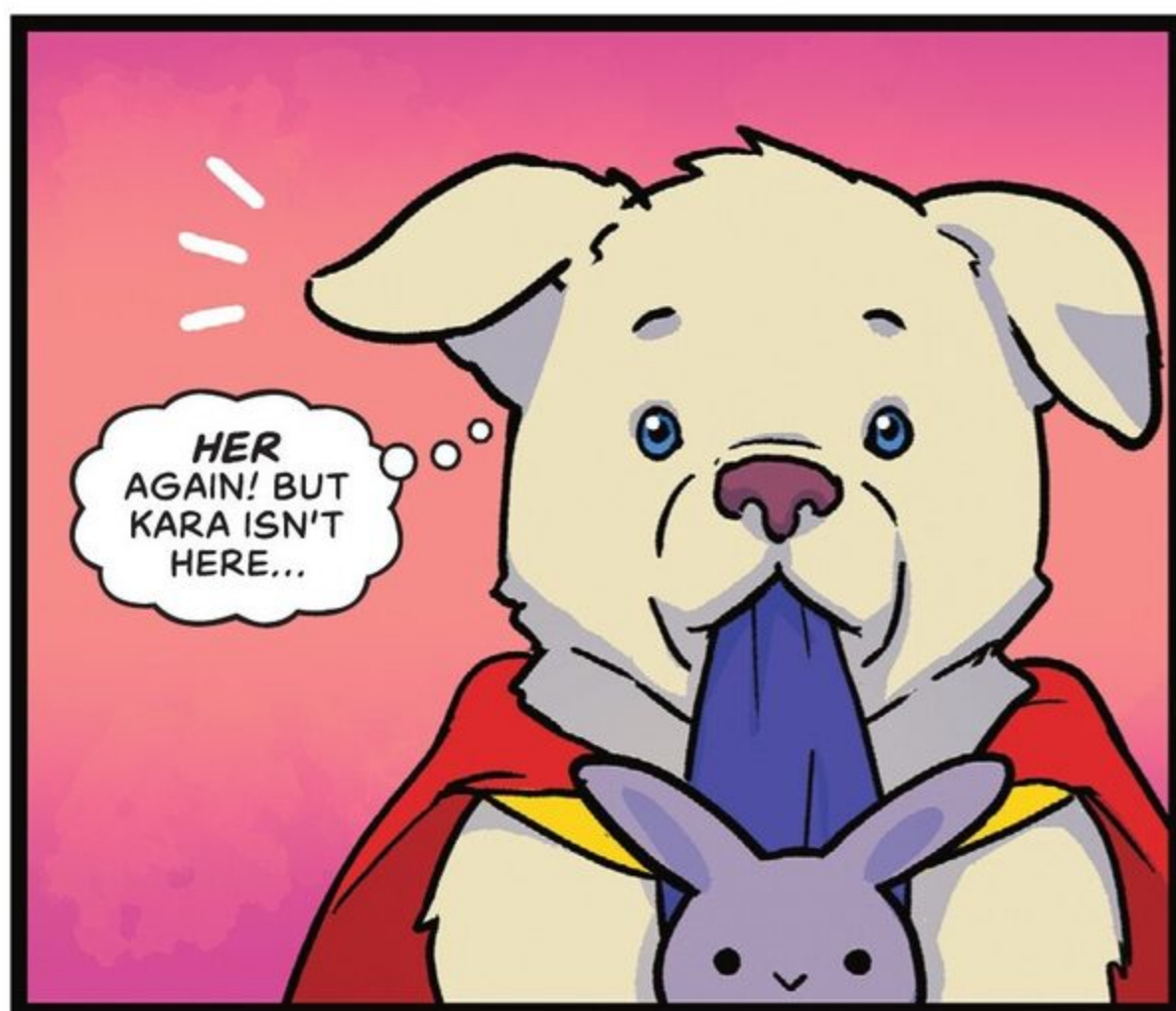


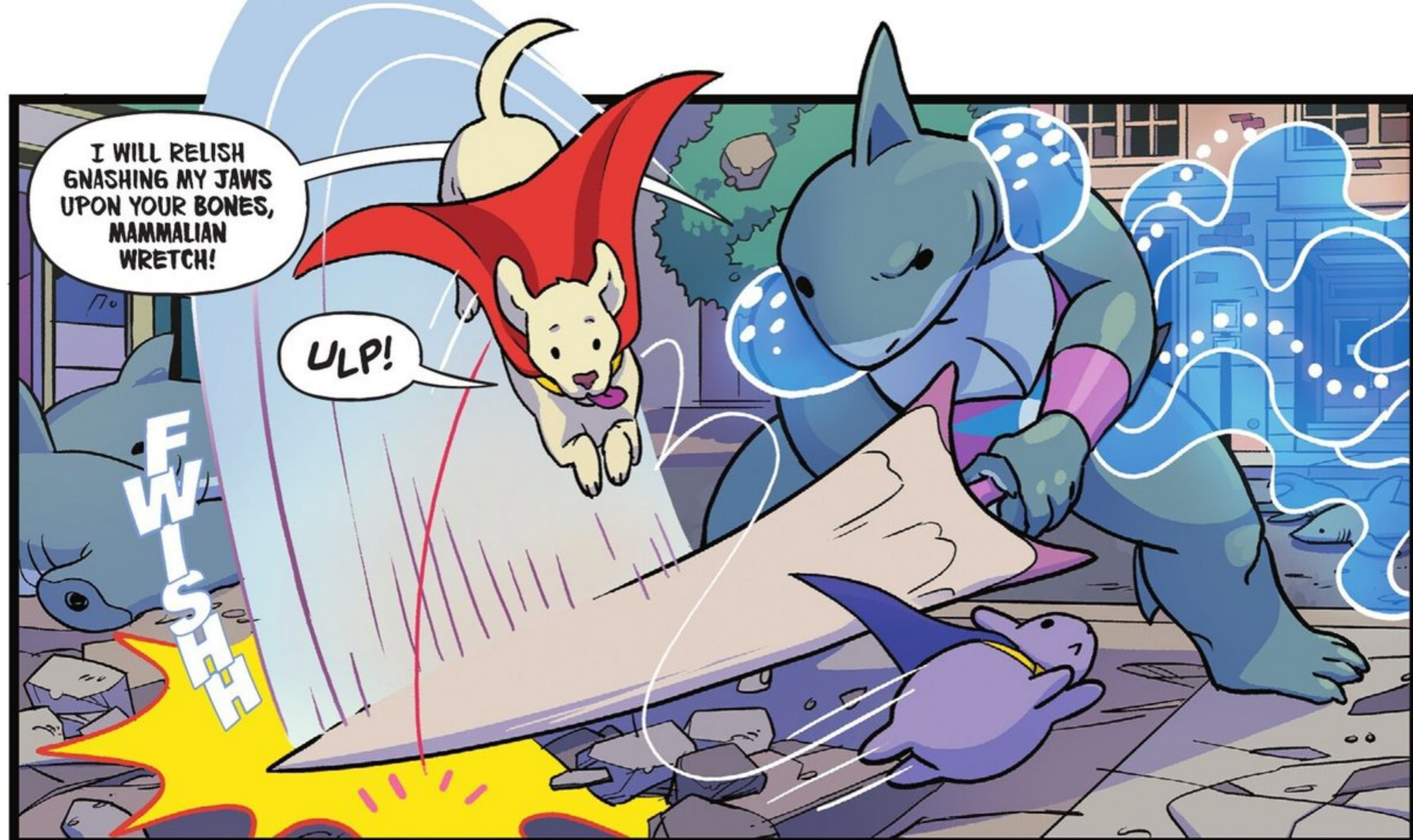
THANK YOU,
SUPERDOG!

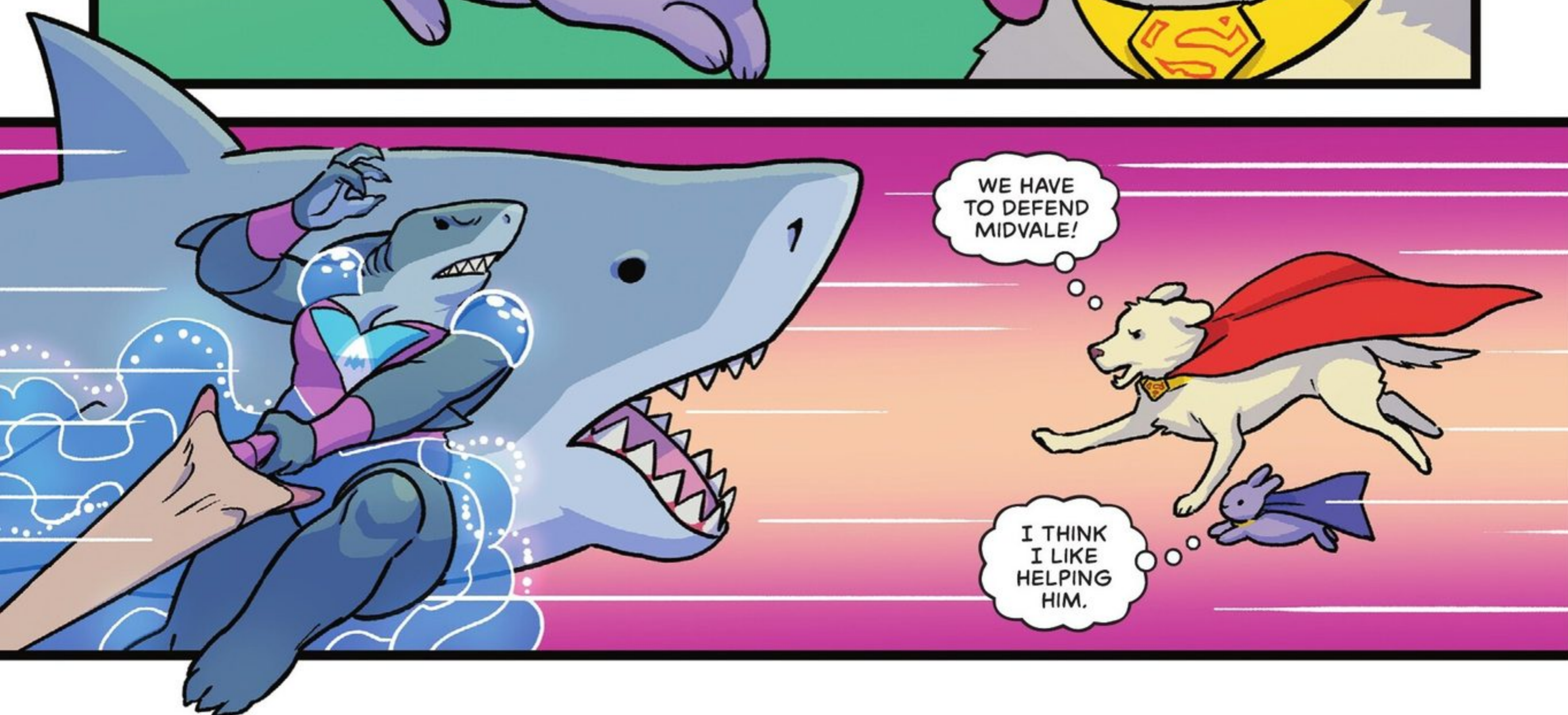
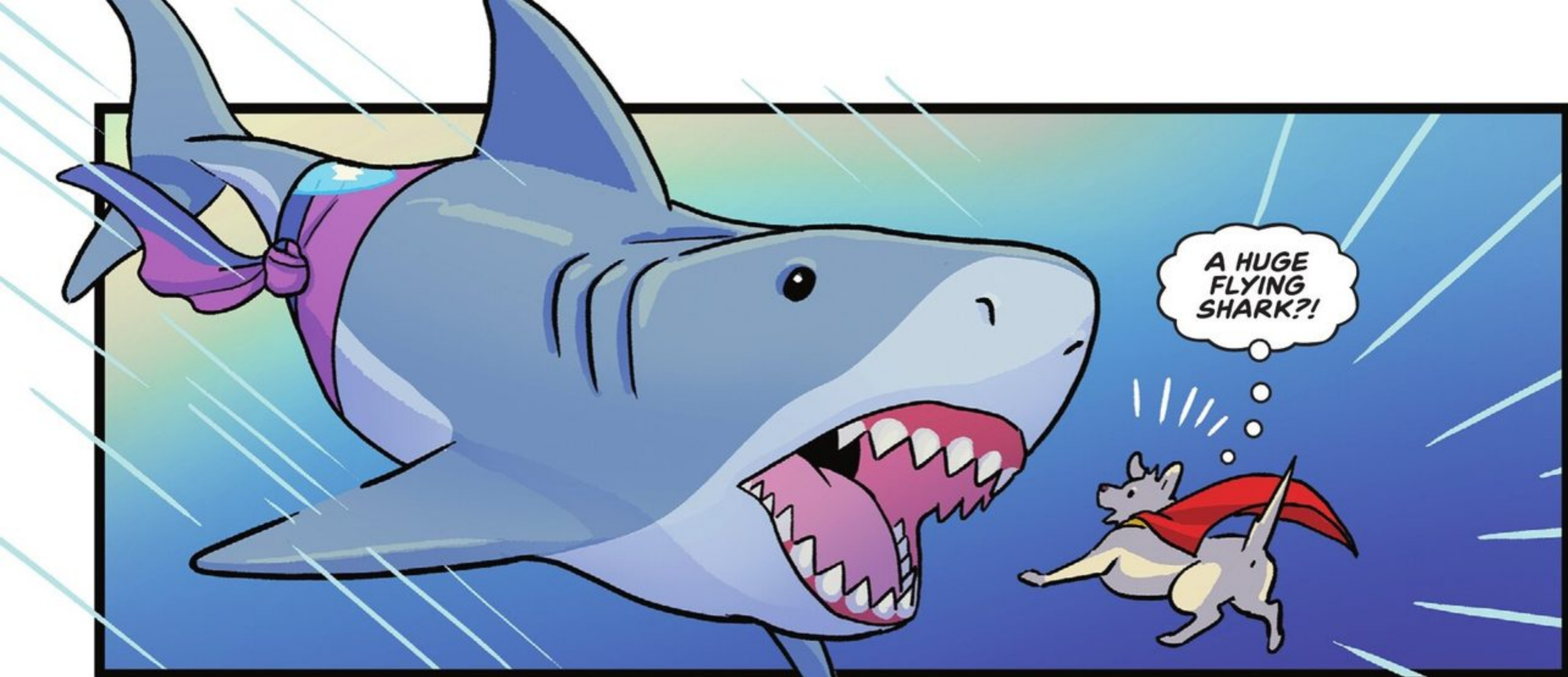
RUFF!

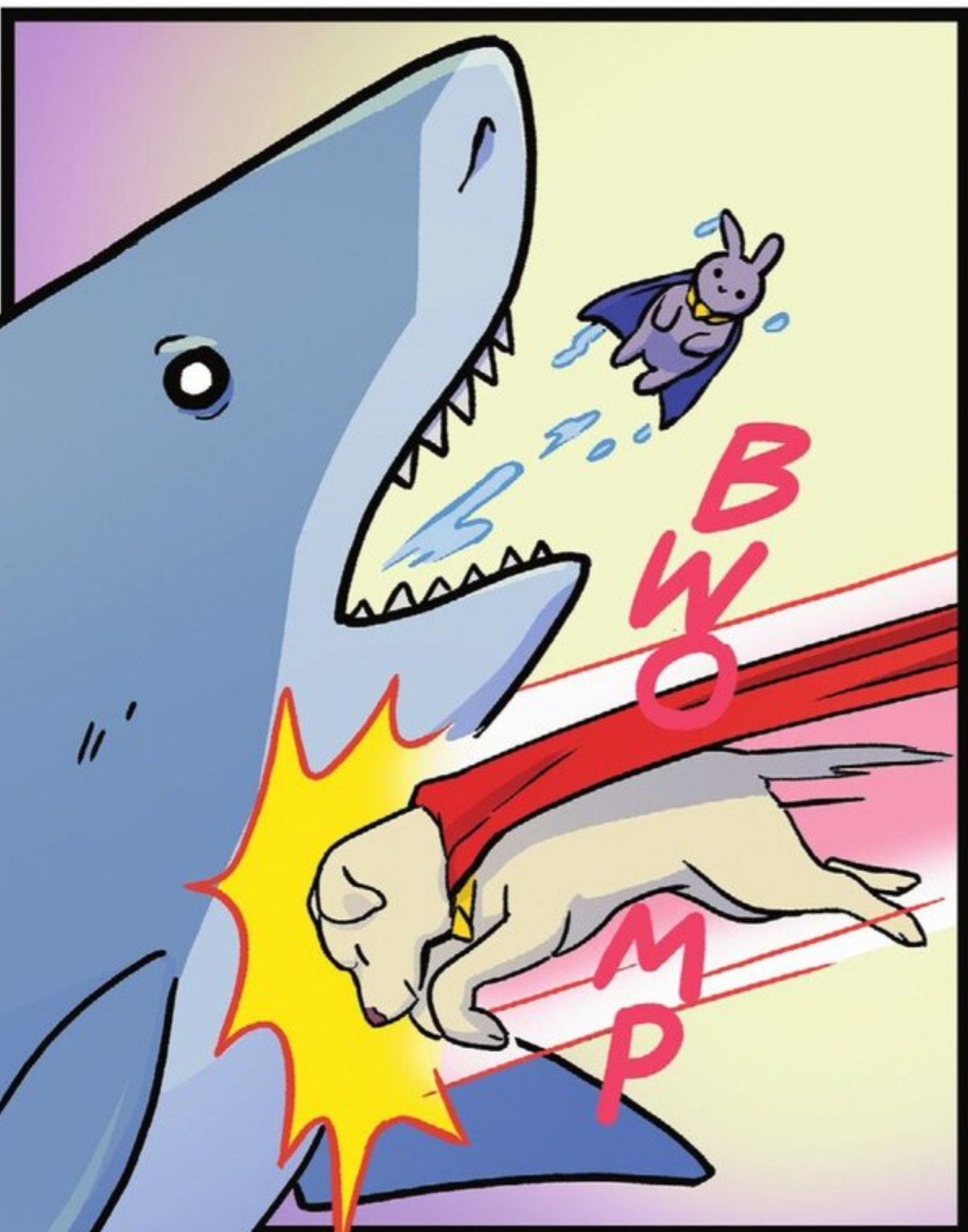
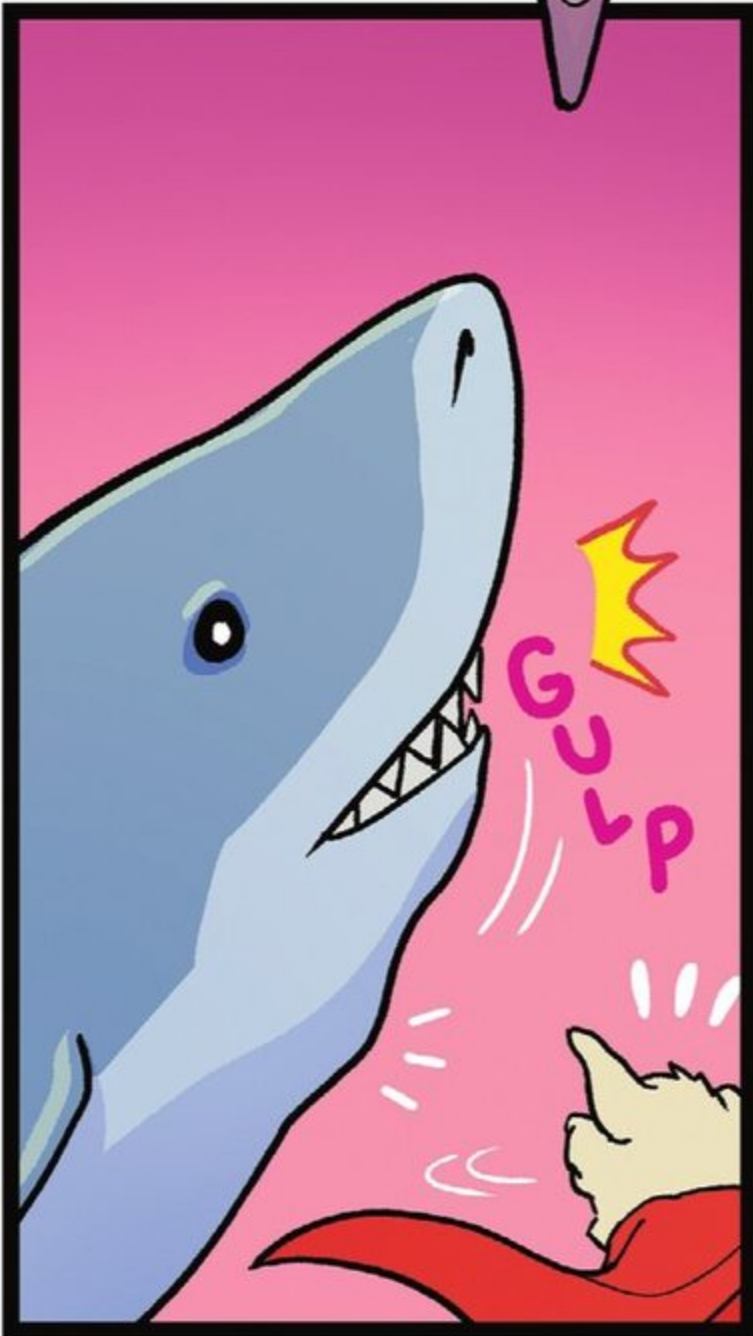
I WILL
WIN AND
MAKE **LESLA**
HAPPY!

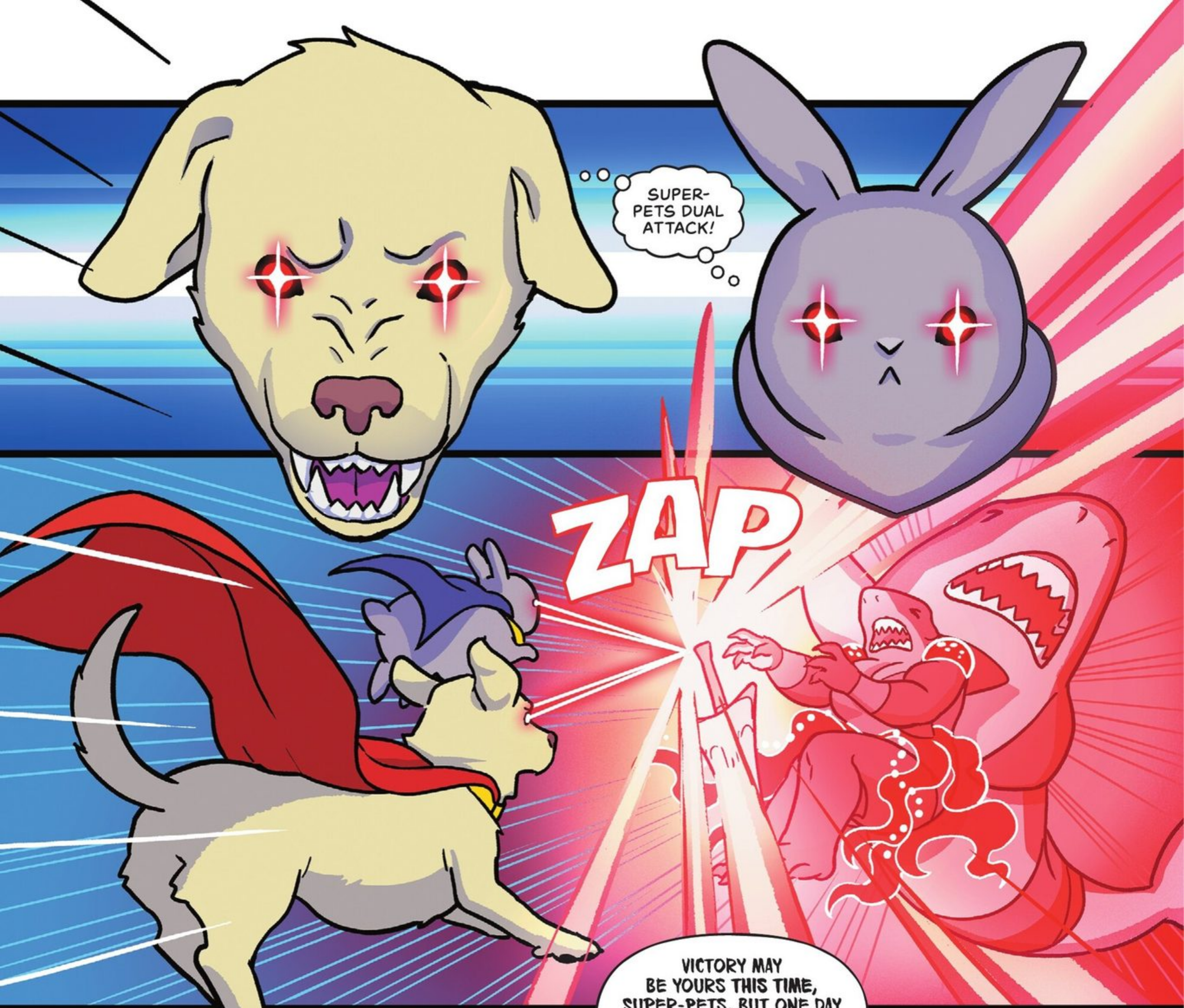








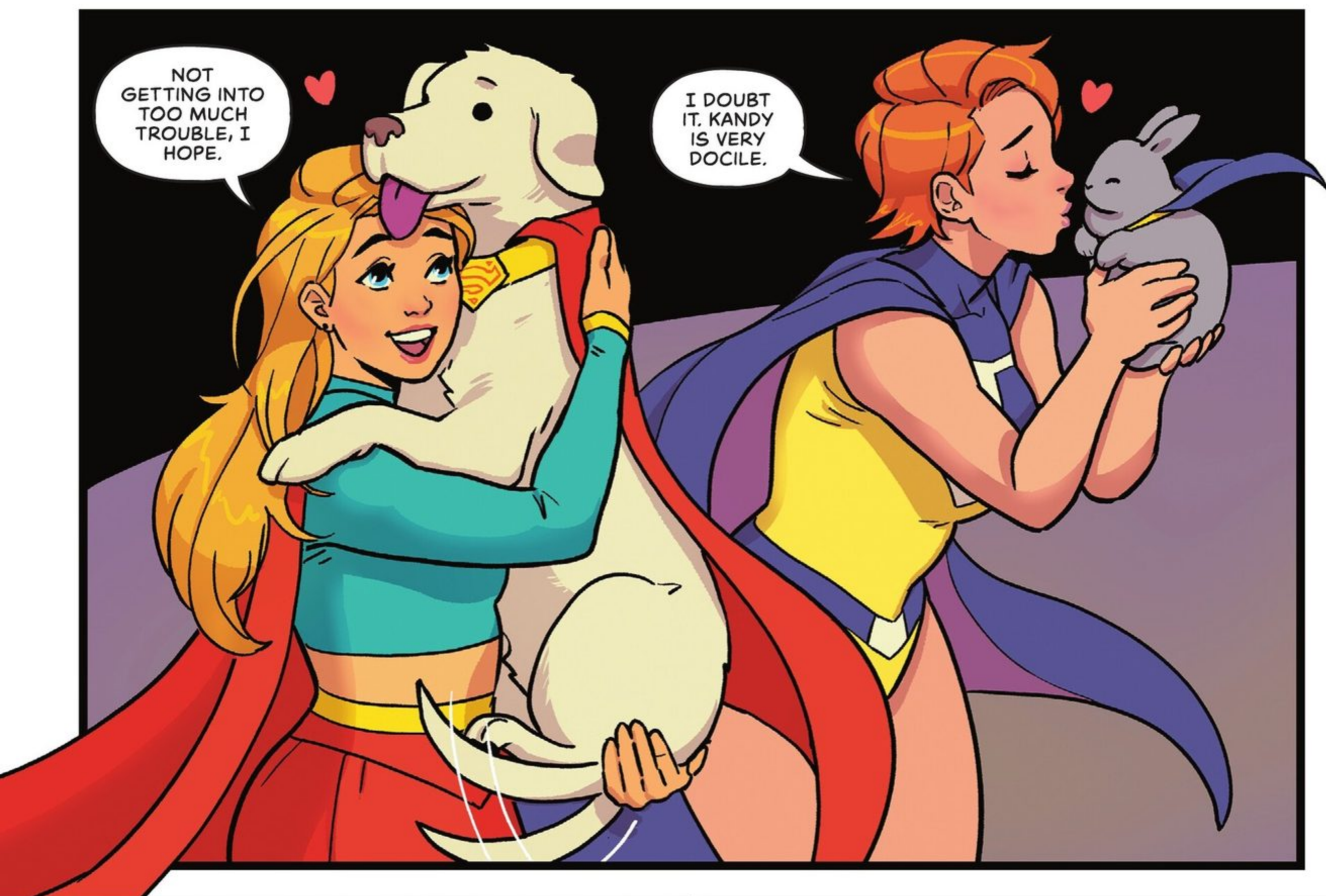




VICTORY MAY BE YOURS THIS TIME, SUPER-PETS, BUT ONE DAY SOON I WILL RETURN AND, IN A TORRENT OF BLOOD, TAKE WHAT I AM OWED!







"AND **STREAKY!**
WHERE *IS* THAT BAD
LITTLE BOY?"

I'M FLYING!
NOW THAT I'M
SMALL, NOBODY
IS TRYING TO
KILL ME.

I HEARD
SOME MEOWS
OF DISTRESS,
BUT WHERE ARE
THEY COMING
FROM?

MEOW!
MEOW! MEOW!

TINYTANO
LEAPED ON MY BACK
AT THE LAST SECOND.
HE'S **SO** ANNOYING. OUR
COOPERATION LAST
TIME WENT WELL,
BUT...UGH.

THERE
YOU ARE--!
SUPERGIRL...

...IS
GONNA **KILL**
ME! COME
BACK, YOU
GUYS!

MEW
MEW MEW
MEW!

THERE!

OOGH!
OOGH!

YES,
I HEAR IT.
IDIOT.

ARE
THOSE...





UGH.
I'M ALREADY
REGRETTING THIS.
WHY IS THIS *MY*
PROBLEM?

ARE WE
TRYING TO
CATCH THEM?
MAYBE I CAN
DEPOWER
THEM...

MEW!



...WITH MY
KRYPTONITE
EYEBEAMS!

THEY'RE
TOO QUICK
FOR THAT!



MEW!

OH--! IT
DOESN'T WORK? MY
EYEBEAMS WORKED
BEFORE ON SATAN
GIRL!

THEY'RE NOT
KRYPTONIAN,
YOU DIMWIT!



NO!



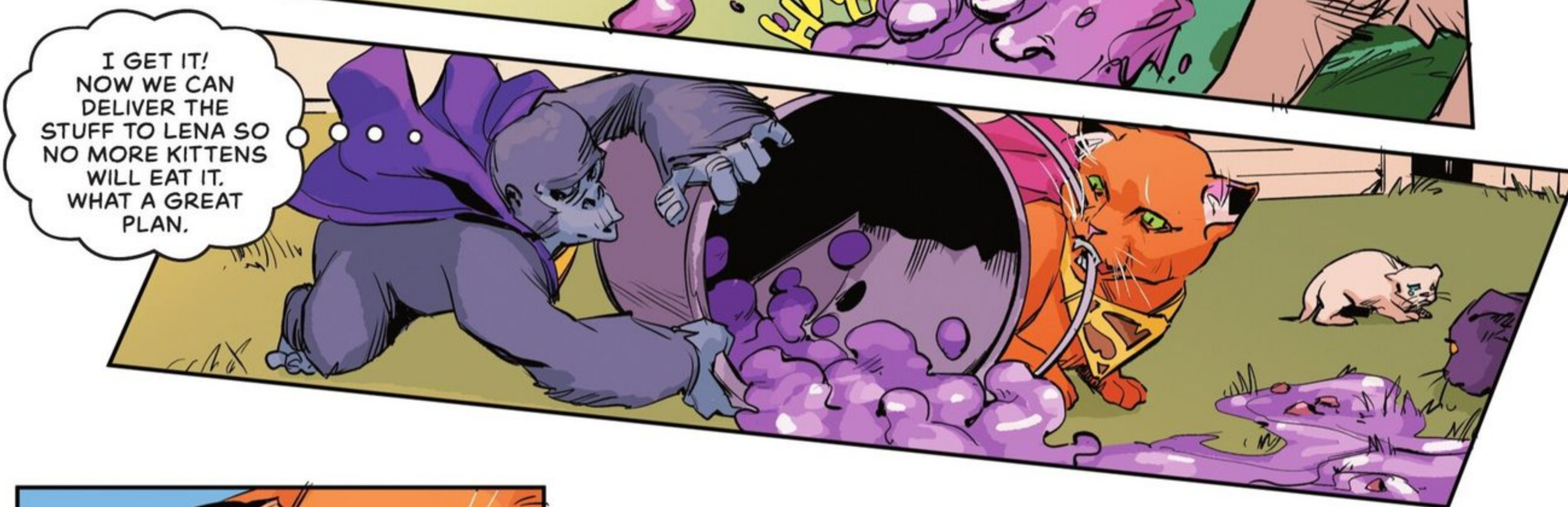
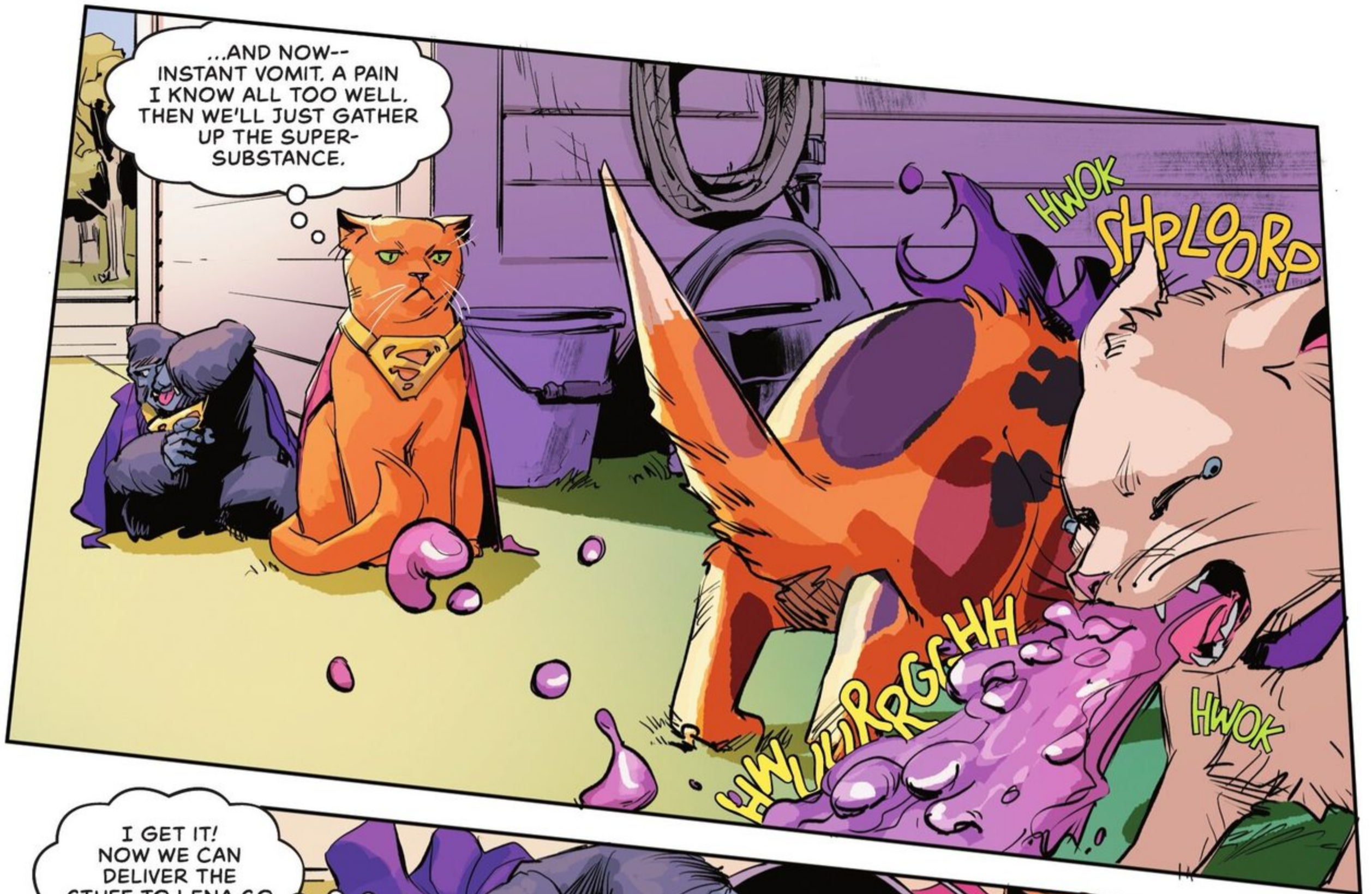
RRROWW!











I
SUPPOSE
THE KITTENS
WERE A
LITTLE BIT
CUTE...

I'LL REALLY
MISS THEM. WHY
COULDN'T THEY
LIVE AT LENA'S
HOUSE? IT'S SO
BIG. THERE'S LOTS
OF ROOM FOR
KITTENS.

WHERE DID
THEY *COME*
FROM?

I DON'T
KNOW! I KNOW
JUST WHERE TO
HOME THEM,
THOUGH!

THOSE
PEOPLE SEEM
NICE. AND NOW
THAT I'M A
SUPER-PET...

...I GOTTA
DO WHAT'S *BEST*.
FOR PEOPLE *AND*
ANIMALS.

STREEEEAKYYY...!

TINYTANOOOO!

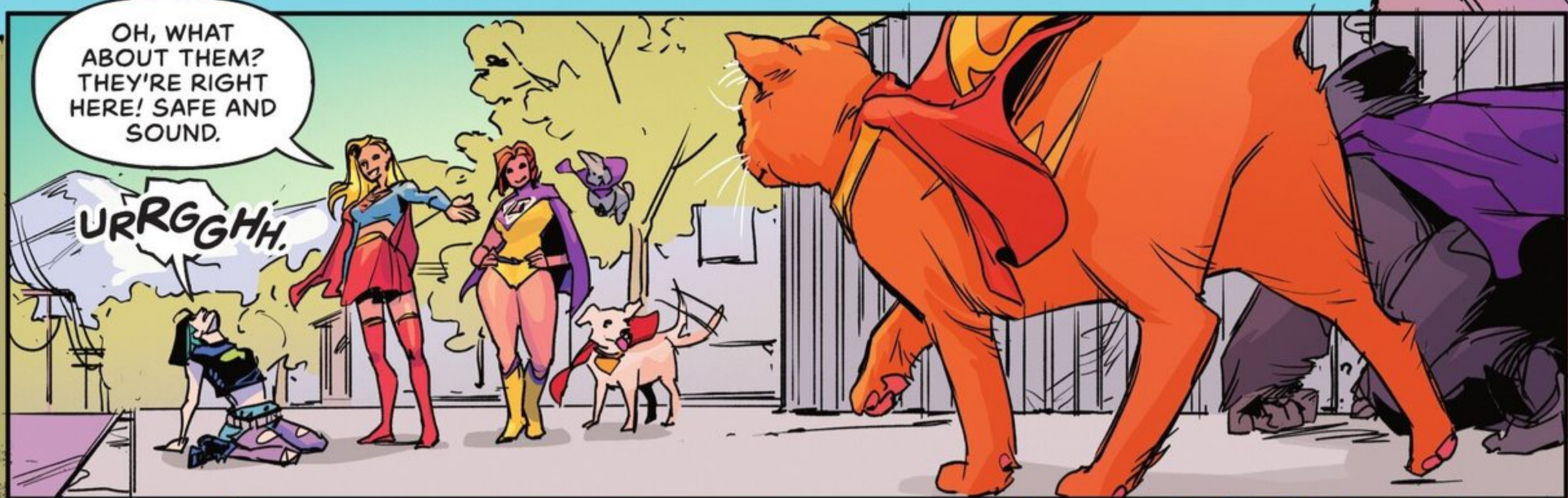
LOOK,
LENA LUTHOR
APPEARS
TO BE IN
DISTRESS.

UH-OH,
HOPE SHE'S
OKAY.

IT SEEMS
YOU NEED TO
EXERCISE MORE
REGULARLY,
MS. LUTHOR.

SHUT UPPP...
~HUFF~

STREAKY--
~HUFF~ TINYTANO,
WHERE...?





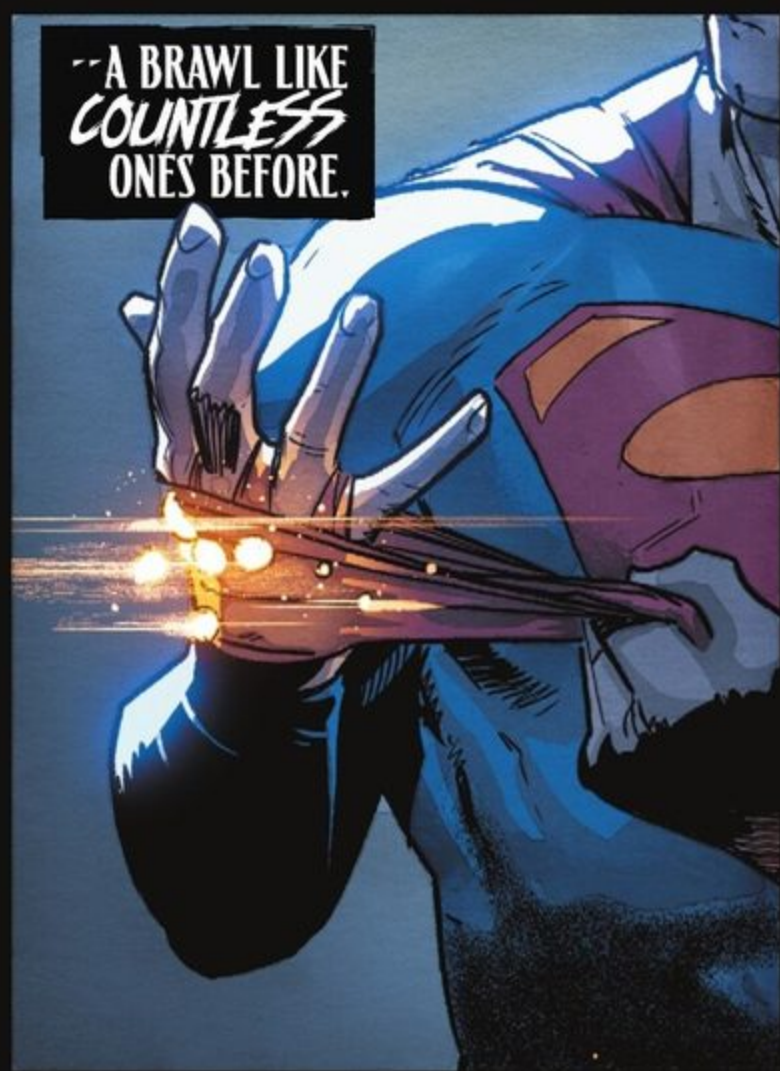
HERE IN THE DARK,
IN THE MOMENTS
BEFORE IT BEGINS.

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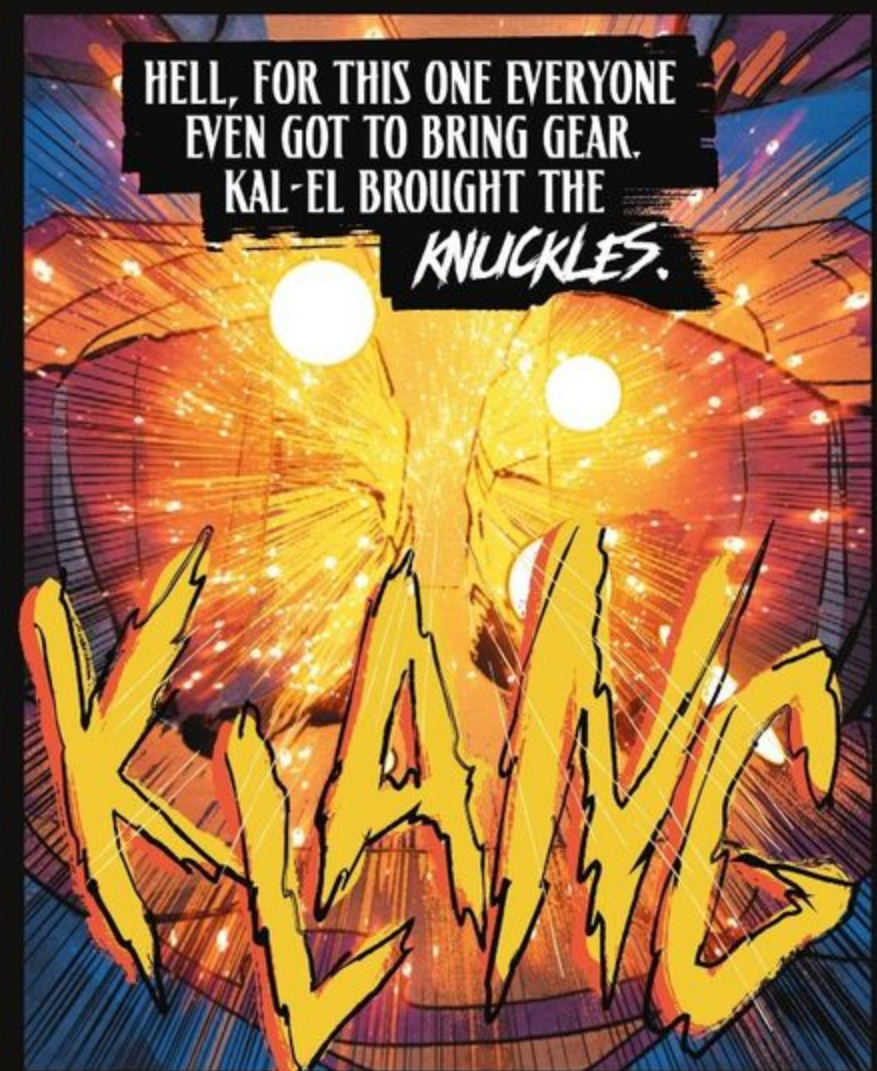
HE TELLS HIMSELF
IT'S JUST ANOTHER
FIGHT



A BRAWL LIKE
COUNTLESS
ONES BEFORE.



HELL, FOR THIS ONE EVERYONE
EVEN GOT TO BRING GEAR.
KAL-EL BROUGHT THE
KNUCKLES.



HE FORGED THEM IN
THE FORTRESS YEARS
AGO, AFTER RETURNING
FROM THE DEAD.



KNUCKLES WITH
MINIATURE SUNS
RAGING INSIDE, ANGRY
SUNS TAKEN FROM
EMPTY UNIVERSES...

HE THOUGHT ABOUT CALLING
THEM "DAWNSDAY"
KNUCKLES, BUT LOIS SHUT
THAT DOWN FAST.

EVEN SO...
WITH THEM HE'S
STRONGER,
FASTER,
READY TO
THROW DOWN.

HE'S FOUGHT
TOUGHER FIGHTS
THAN THIS.
FOUGHT IN OTHER
DIMENSIONS, OTHER
UNIVERSES, FOUGHT
GODS, TITANS...



...WHAT'S ONE
MORE FIGHT?

AND THEN THE
DOORS OPEN



WHAT
THE--





IT'S ALL RIGHT. WHY DON'T WE EAT?

FOOD'S STILL COOKING. NICE TRY, THOUGH.

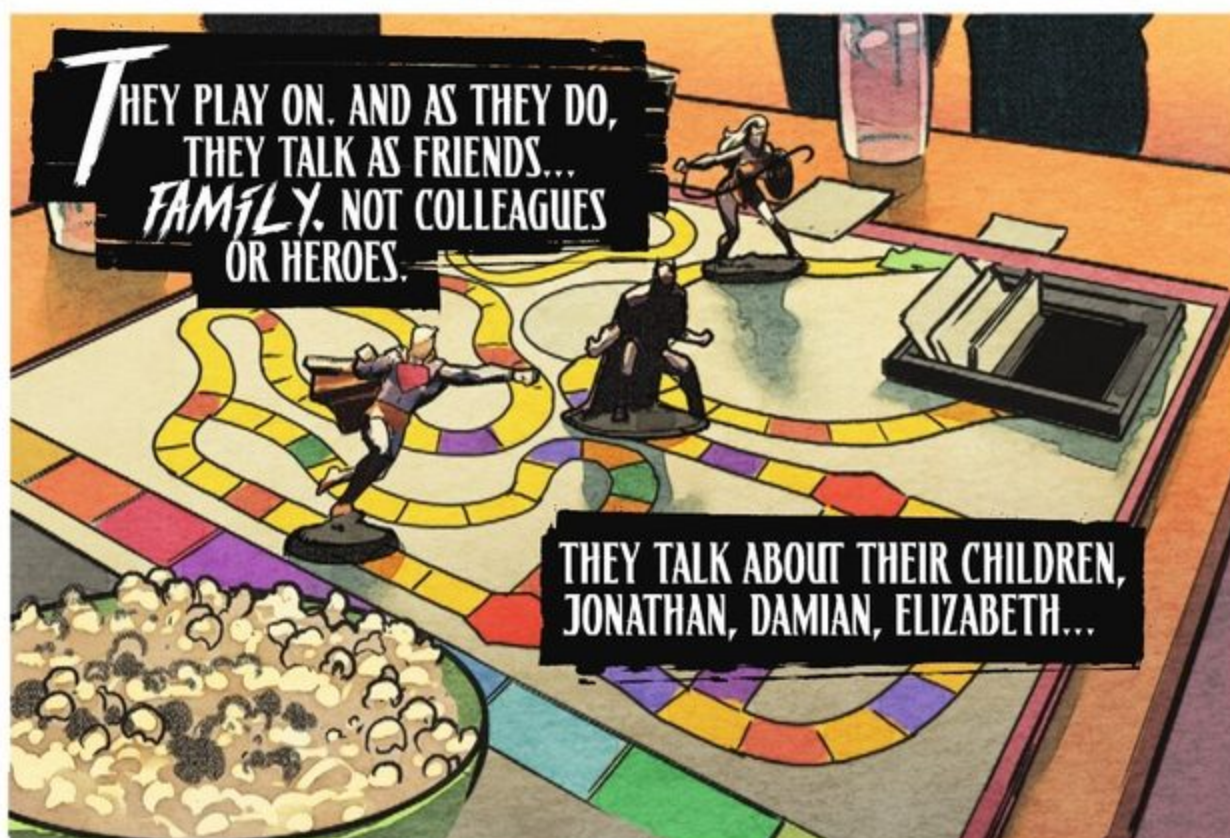
YOU JUST NEED A STRATEGY, CLARK. THE WHOLE GAME IS STRATEGY.



OR YOU COULD STOP ARGUING AND PLAY HARD. WATCH AND LEARN...

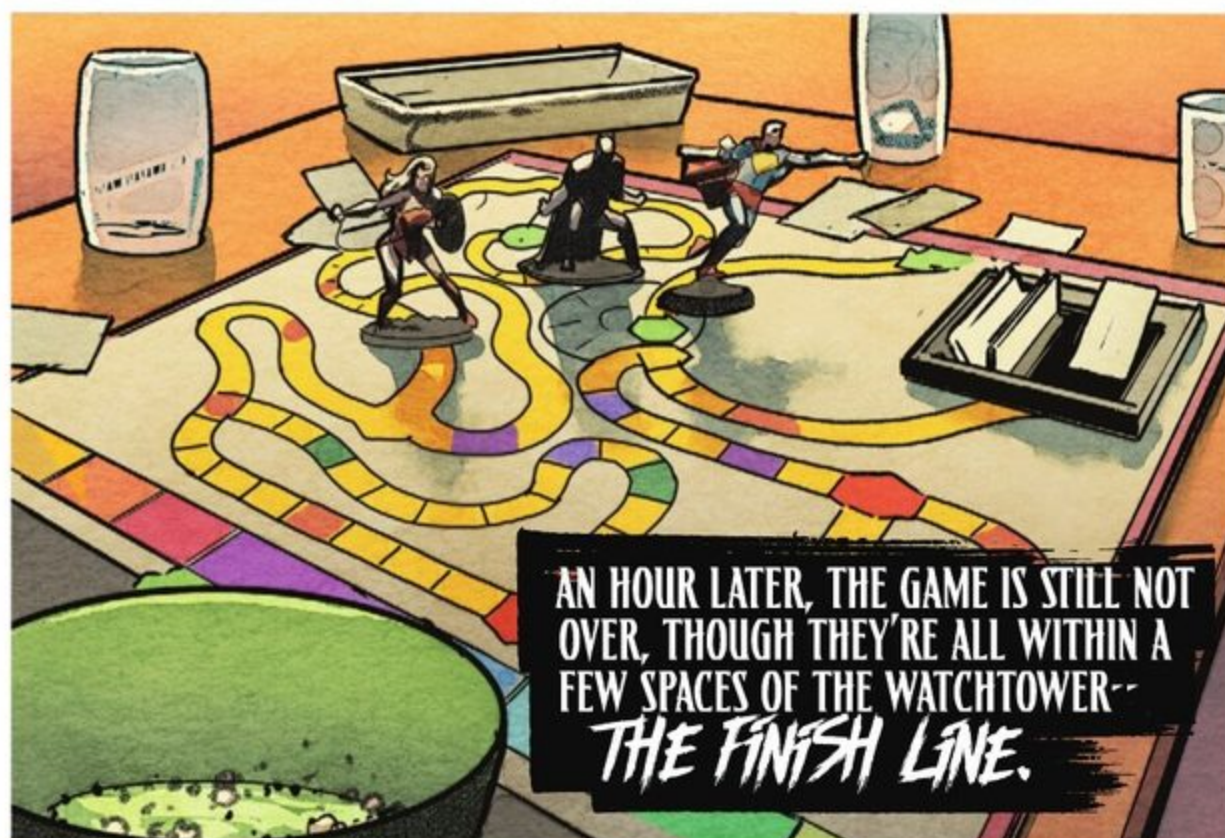
TWELVE!

MOVE UP ONE ROW.



THEY PLAY ON. AND AS THEY DO, THEY TALK AS FRIENDS... **FAMILY**. NOT COLLEAGUES OR HEROES.

THEY TALK ABOUT THEIR CHILDREN, JONATHAN, DAMIAN, ELIZABETH...



AN HOUR LATER, THE GAME IS STILL NOT OVER, THOUGH THEY'RE ALL WITHIN A FEW SPACES OF THE WATCHTOWER - **THE FINISH LINE.**



DIANA IS ABOUT TO ROLL THE WINNING ROLL WHEN LOIS SAYS IT...

GUYS, WHY IS IT SO BRIGHT OUT?



Dear god...

WHAT CLARK SEES OUT THE WINDOW MAKES HIS BLOOD RUN COLD.

DARKSEID.

THE HEROES' OLDEST
AND GREATEST FOE.
MAYBE THE MOST FAMILIAR
ENEMY THEY HAVE.

BUT *THIS* DARKSEID HAS
BECOME SOMETHING ELSE.
SOMETHING MORE.

HE ISN'T JUST BIGGER,
STRONGER...
HE'S *EVERYTHING*.
A UNIVERSE OF POWER
GIVEN FORM.

EVERYWHERE HE LOOKS,
THE CITY BECOMES HIS.
NO, CLARK THINKS, NOT *HIS*...
IT BECOMES *HIM*.
CLARK CAN *SEE* IT HAPPENING.

EVERY PARTICLE,
EVERY MOLECULE,
EVERY *ATOM* IS OF
DARKSEID.

AS THEY CHARGE HIM, CLARK—
TELLS HIMSELF THEY'VE DONE THIS
BEFORE. THEY'VE FOUGHT UXAS
DOZENS OF TIMES AND *WON*...

...THIS FIGHT IS
LIKE *NOTHING*
THEY'VE FACED.
EVER...

TO BE CONTINUED IN



#1 ON SALE IN OCTOBER!



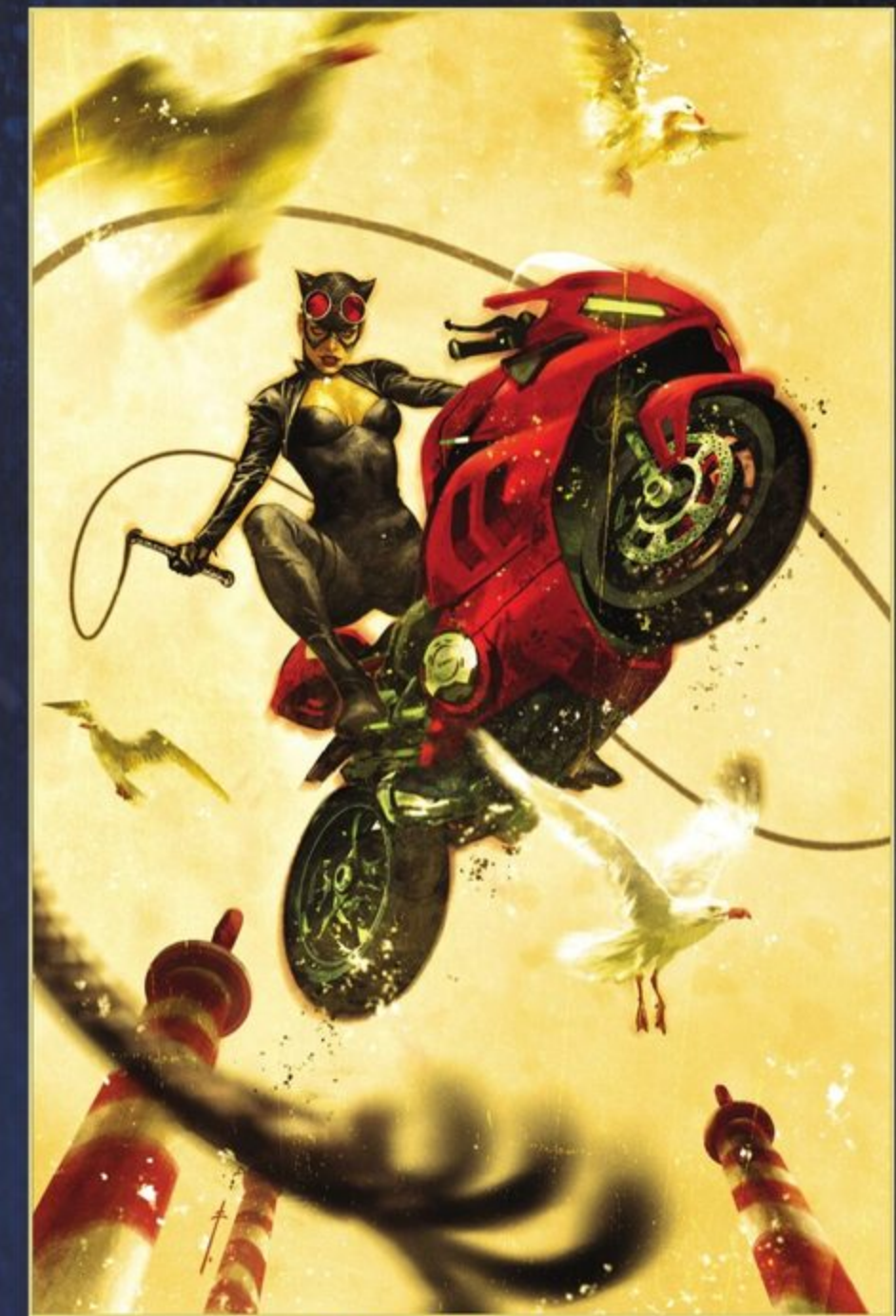
DETECTIVE COMICS #1101



RED HOOD #1



HARLEY QUINN #54



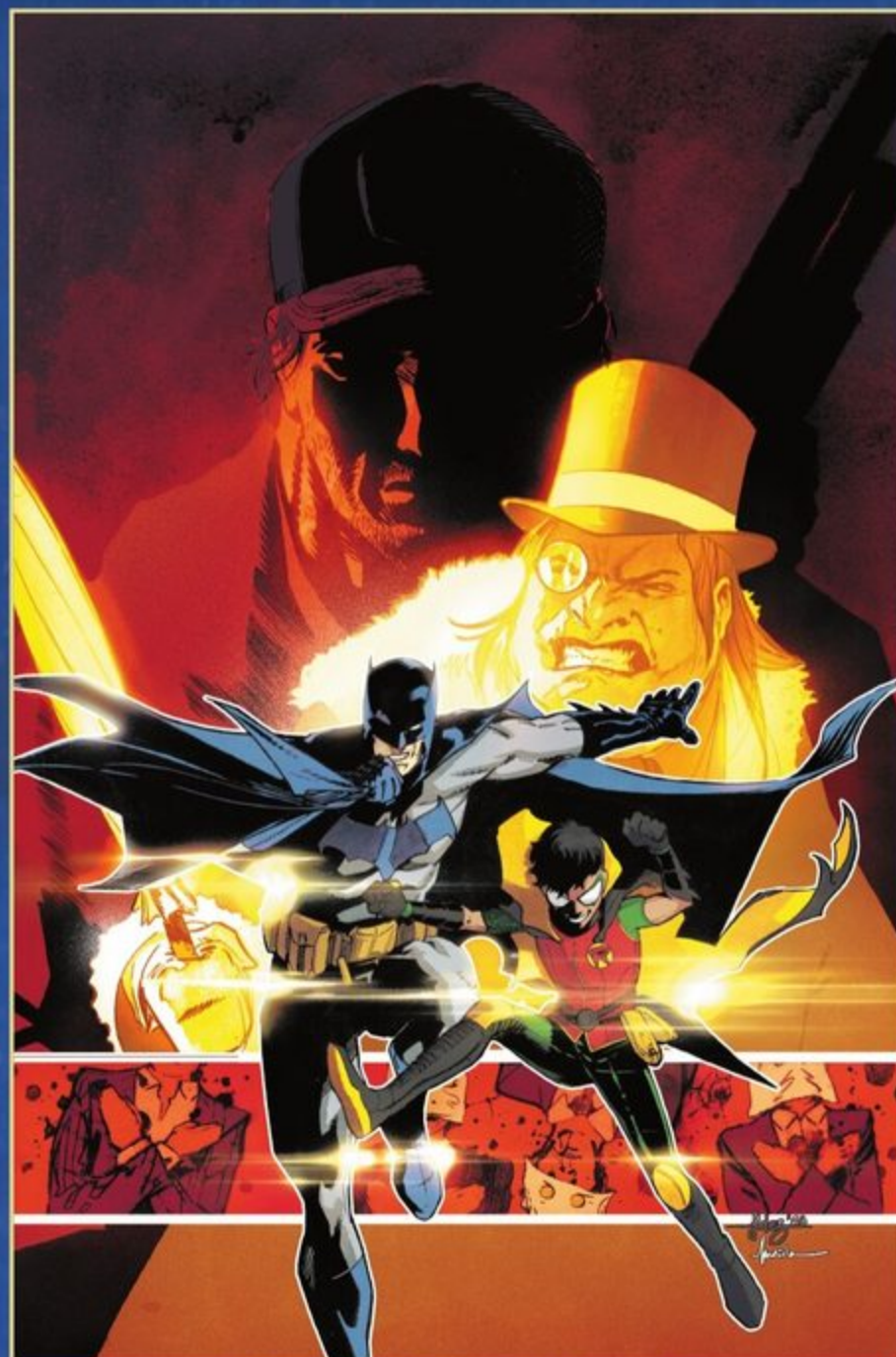
CATWOMAN #79

THIS SEPTEMBER, FALL INTO NEW STORY

ARCS ACROSS GOTHAM—AND BEYOND!



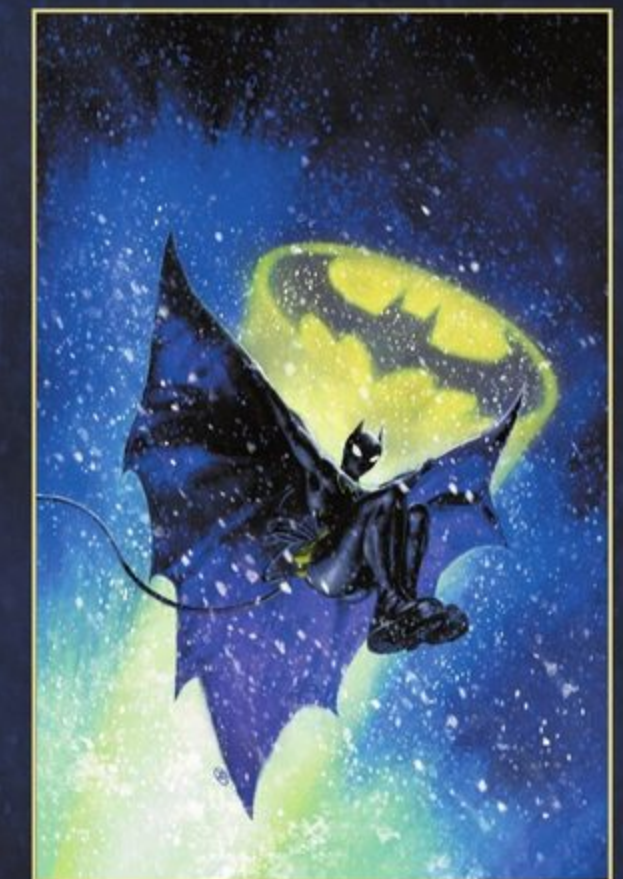
POISON IVY #36



BATMAN AND ROBIN #25



NIGHTWING #130



BATGIRL #12

(On sale in October)



C.O.R.T. CHILDREN OF THE ROUND TABLE

INTERVIEW WITH TOM TAYLOR

Superstar writer Tom Taylor is beloved by DC fans for his work on *Detective Comics*, *Nightwing*, *DCEased*, and much more—and starting this September, he and artist Daniele Di Nicuolo introduce a new cast of characters outside of the DC Universe in the six-issue all-ages series *C.O.R.T.: Children of the Round Table*. In *C.O.R.T.*, frequent collaborators Taylor and Di Nicuolo put their own contemporary spin on Arthurian lore as ancient weapons meet children of destiny.

Tom, what makes now the right time for this story?

We live in a time when it feels like too many adults in charge aren't working for future generations. For me, this is the perfect time for stories where the next generations step up and take down tyrants to make a better world...with kindness, and powers, and giant swords.



Can you tease the threat the Children of the Round Table face in this story?

There is a tyrant rising, with access to a dark magical power tied to long ago. Our kids have been chosen to be a new force for good. Arthur, Lancelot, and the original Knights of the Round Table are bonded to the weapons they once wielded. And their spirits now speak (and argue) and train this next generation of knights to save the world.



What's the importance for you of telling all-ages stories in the monthly-comics format?

I came to comics as a kid and I want more kids reading comics. I want to create books that comics shops can hand to kids and say, "Here. Have fun. And welcome to the greatest storytelling medium on the planet." I want adults to buy comics for kids and for kids to be excited to read them. I want uncles and aunties and parents and grandparents to share their love of comics.

But I also want to create stories that are truly engaging for everyone, stories that will shock and entertain adults and kids alike.

Similarly, what do you see as the significance of telling this original story at DC?

Creating a new group of heroes, with powers and villains and a vast lore, at one of the greatest publishers to ever do all that, is incredibly exciting. This is the home of the Justice League. This is the home of the Teen Titans. Now DC is the home of the Children of the Round Table.

I hope this series can run a lot longer than its first six issues (which will depend on how many people embrace it, of course) because I'd love to see these young heroes grow in future stories. I'd love for each arc to be another year and for readers to grow up along with our cast.

Have to ask—if you had a talking weapon, what kind of weapon (and personality) would you want?

Look. Swords are just cool. Talking swords are even cooler. That's just basic math.



**DON'T MISS
C.O.R.T.: CHILDREN OF
THE ROUND TABLE #1
ON SALE MONTHLY!**

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